

**SPEIRS
MAJOR**

K11 Musea,
Hong Kong

**LIGHT
ARCHITECTURE**

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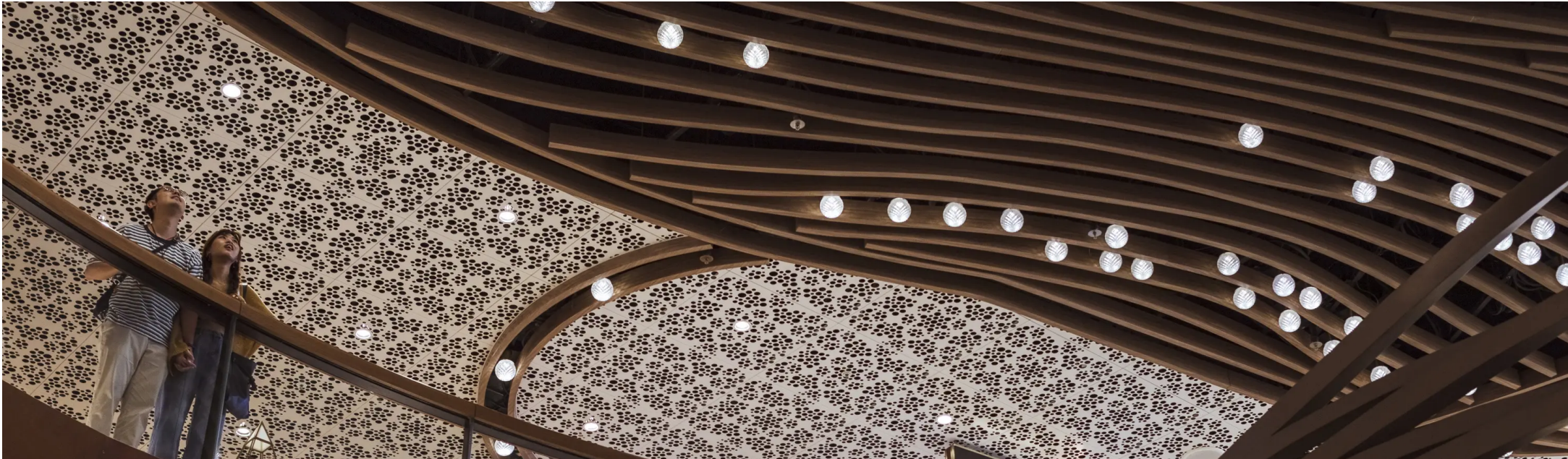
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A 'collection of luminous objects' stitch together this unique highly, crafted, richly curated retail environment. The notion of a collection was crucial: the coherence in the language of the lighting affords an essential visual link that helps people to better understand the relationships between the multiple spaces of the vast development.

CLIENT
New World
Development
Company Ltd

DATE
2014-2019

OPERATOR
K11

ARCHITECT
KPF

INTERIOR ARCHITECTS
LAAB Architects

INTERIOR DESIGN
AB Concepts

PROJECT MANAGERS
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Extremes of scale are exaggerated with lit highlights to create a sense of spectacle, balanced by the inclusion of relatable human-scale details. This approach is evident in the Opera Theatre, where our magnificent five-story-high glazed illuminated “Golden Ball” dominates the void.



Miniature cut crystal luminaires cluster and swarm at the edges of the atrium ‘galaxy’, suspended from the ceilings and recessed into the floor.

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A Collection of Luminous Objects

Each detail we created is distinctive, yet there is a deliberate coherence in the design language and materiality that plays an important role in binding the idiosyncratic spaces of the mall together.



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Centred on a bespoke 'collection' of luminous objects, our lighting for the interior and exterior public spaces reinforces its character as a visionary creative cultural environment.



To achieve this vision, we created a collection of luminous objects, united by a palette of warm white LED, cut glass and warm-toned metals that provide a comforting domestic-style sense of warmth and sparkle.



Carefully integrated and arranged, light brings energy and dynamism to the Musea, highlighting architectural features and accenting the art installations, while supporting the creative cultural environment.